C3 033
c.1

OFF BEAT MAGAZINE

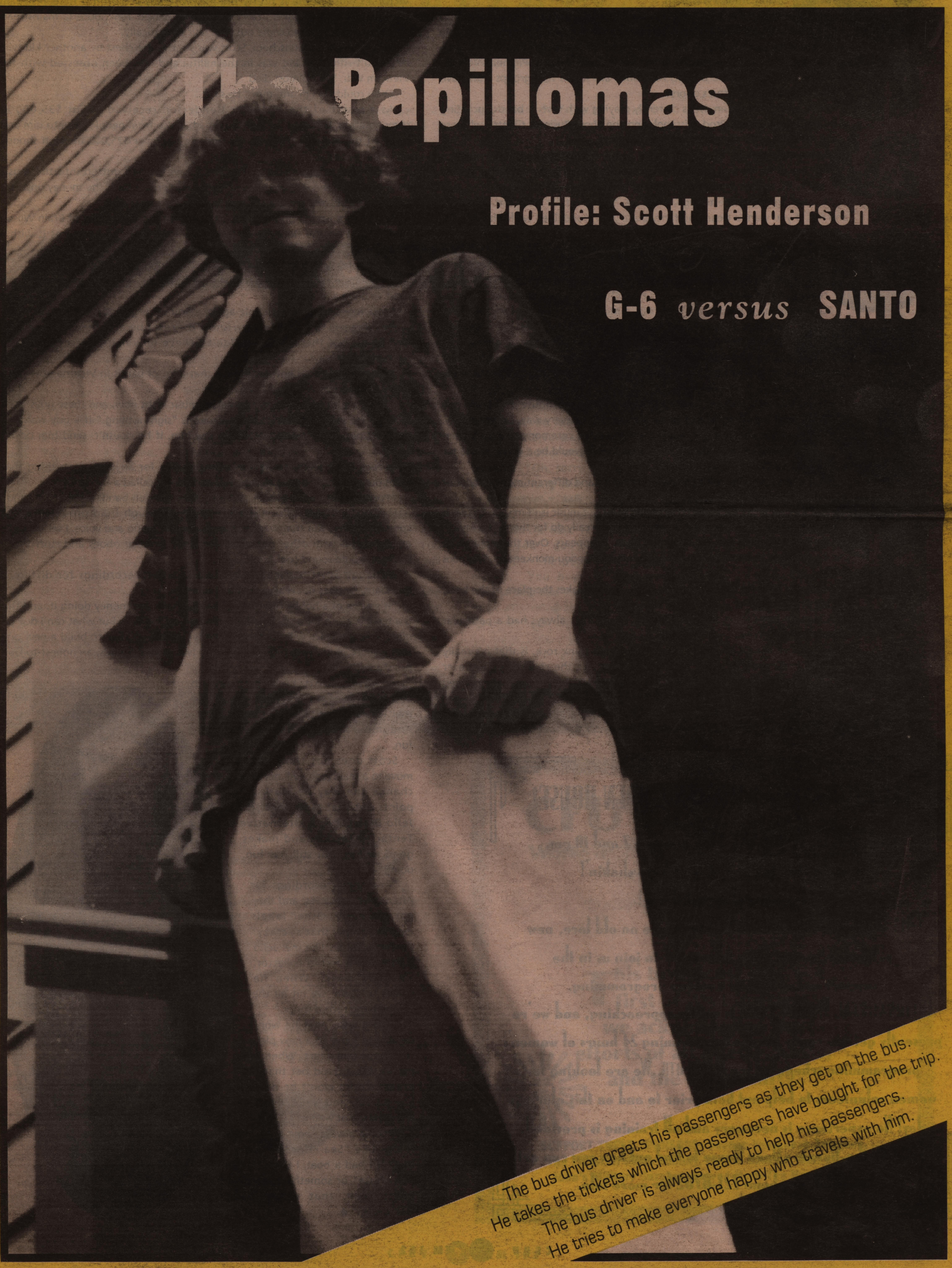
PROGRAM GUIDE TO CFUVFM 102
INTERVIEWS VIEWS REVIEWS

DISCussion • Public Affairs
Dialtales • Book Reviews
Playlists • & More!

FREE

A Guide to Victoria's Listener-Powered Radio

February 1996



The Papillomas

Profile: Scott Henderson

G-6 *versus* SANTO

The bus driver greets his passengers as they get on the bus.
He takes the tickets which the passengers have bought for the trip.
The bus driver is always ready to help his passengers.
He tries to make everyone happy who travels with him.

Scott Henderson: Sea of Shit

by david taylor

Scott Henderson is musing about the names of recording studios in Victoria. "People seem to name their studios like they would name their boats," he says. "I mean, I think pretty much every studio in this city has something to do with water in its name—like Great Wave, Sea Coast, Ambient Wave...What's this obsession with water?"

Scott has a far less ambitious title for his studio. A few years ago, while on a break from recording his band Shovlhed, Scott's dog Roger got sick and relieved himself all over the floor of the studio. Roger is gone now, but he left behind a legacy: Sea of Shit Studios was born.

Scott Henderson has been recording local music in Victoria on and off since 1980. Two-thirds of the music that gets put on CD or cassette in the Garden City goes through Sea of Shit. Some of these bands are becoming well-known nationally, and in some cases, internationally. Nomeansno, Pigment Vehicle, Pressure Cooker, and the Dayglo Abortions are just a few groups that have passed through Henderson's doors.

Scott is also a musician. He is currently playing with several bands, including the Vinaigrettes, Swell Prod, Hissanol, and the Show Business Giants—who are being distributed by the huge Virgin record label.

Henderson's studio, in the basement of his Colwood home, has become a kind of mecca for up and coming bands. Scott is known in the city as being easy to work with, and he charges a fraction of what many studios charge.

"It's not for everyone though," he says. "It's great for nuts and bolts rock and roll. If you want a clean and fancy place with wood lined walls, this isn't for you. Really, I've seen cleaner coal mines."

Scott is sitting in his basement, in a little room just outside the studio—within easy reach of the beer fridge. In some places, the walls are stacked from floor to ceiling with old records. A Minnesota North Stars banner is tacked to the ceiling and an old poster of David Lee Roth greets you at the door.

Scott leans back in his chair and rests a Moretti beer on his belly. His long hair is tied back in a pony-tail, and a black Alternative Tentacles hat is perched on his head. A baby monitor sitting on the stereo next to him hisses quietly.

"A lot of work I do here is for friends," he says. "Nomeansno recorded their new disk here. It was fun. We recorded stuff, played darts, and Sylvia made chili."

Sylvia is Scott's partner, with whom he shares the house and their two children. Scott says that he and Sylvia are married in every way, except legally. He does not see the point in having an expensive ceremony to prove what everyone already knows—although he adds that it would be a good excuse for a party.

Scott enjoys working with the different bands and different musical styles of Victoria's music scene.

"But I won't work for assholes or anybody whose music isn't my cup of tea. If I don't like their music, then there's nothing I can really do for them," he says.

The baby monitor lets out a cry and Scott disappears. Over the monitor he can be heard in the next room. "Yoou monkeeee, yooou monkeeeee, " he coos softly.

Moments later he returns with his baby, Ivy. She takes the place of the beer, resting on his belly.

Although Henderson likes all kinds of music, he's always had a particular affinity for punk rock.

"What I've always found to be so cool about punk rock, is that it's really hands-on. Say you're a Blind Melon fan. What are the chances of you ever getting to know the band? Whereas when Black Flag came to town, they stayed at my house."

Scott says that a big problem in Victoria is finding a place to play. Harpo's Cabaret used to have local alternative bands all the time. Bands got paid, although not much, and people would come to see the shows. However, Harpo's has been bought by new owners who have changed the format, which now rarely includes local music.

The phone rings and Scott puts Ivy on the floor so he can answer it. She crawls around and begins to play with all the myriad of stuff that litters the floor—from records to amplifiers to a camcorder.

Scott was born and raised in Victoria. He has lived here for all his 36 years, except one, which he spent in Toronto. He hated it, although it did make him appreciate the quality of Victoria's music scene more. According to Scott, Victoria's music scene is pretty unique, whereas in Toronto it seems really manufactured. "OOh, like, I can't wait for that next Junkhouse (a mainstream Toronto band) album to come out," he says sarcastically.

When he was in highschool, Scott was shot in the chest by another kid with an assault rifle. The kid was in the militia and had been obsessed with the Vietnam War. Scott almost died.

"You could say I'm anti-gun," he says.

As a result of the accident, Henderson received about $35,000 in compensation. However, he got some bad advice from people close to him and invested the money poorly. In the end, he lost over $25,000 through shoddy real estate deals.

"That was a big mistake," he says. "I wish I had gotten into the music business back then. I should have bought equipment with the money. Instead, I'm 36 years old and I'm just starting to have my career now."

Scott hangs up the phone. Ivy is battering an autobiography of Brain Wilson that is lying on the floor. Scott takes away the book and replaces it with a pocket knife.

"Here, play with that instead," he says. "It's more dangerous."

He holds up the book, "I'm reading this right now. It strikes me that this guy must've done a lot of acid."

Scott leans back in his chair again. "Something that radio stations and nightclubs seem to have forgotten is that they exist because there are musicians and bands out there. You wouldn't believe how many places have that backwards," he says.

Another thing that bothers Scott is that a lot of bands in Victoria now seem to have managers.

"There's a lot of money in alternative music right now, and these guys smell money," he says. "My advice to musicians is "sign nothing." If a guy wants to help, let him. If he really does help, pay him. If he doesn't, send him on his way."

In fact, Scott seems to have a strong dislike for anyone or anything that takes power away from musicians. He hates being called a "producer."

"Producers are professional assholes. They just tell bands what to do, and I hate that," he says. "I'm not a producer, although I did produce Sandra Lockwood's disc. But that was because it was just piano and voice. I set up some arrangements with other musicians—brought in some oboes and stuff that I thought would sound cool."

Although Scott has made over two hundred recordings for different musicians, he does not really see it as a business.

"It's more of a hobby right now. I hardly make any money doing it, and this is a terrible place for a studio. The ceiling is way too low. But what can I do? If I dig down, the place will flood every winter. Ideally, I'd like to build a new one that is more plush, with high ceilings and two mixing boards, an honest-to-God pro studio."

However, Scott has no intention of becoming a serious businessman. For him, that would take all the fun out of music. And music should, above all else, be fun.

Scott does not think that the move to a real studio will necessarily change the way he works. He points out that punk rock icon Jello Biafra owns Alternative Tentacles Records and makes good money, but still has fun doing it.

"I do some recordings for Alternative Tentacles, and they pay me early. Other labels would think that's crazy. Tentacles thinks like me. Jello runs it like a record collector. He loves music. When he comes to town, we hit all the second hand record shops."

Scott guesses that he won't be able to move to a new place for about five years. When he moves, it's a good bet that his dream studio won't be named like a boat, and there won't be any mention of water.

"People always name their boats things like "Sea Princess." Why is that? If I had a boat, I think I'd call it "Dirtchute" or something along those lines. Yeah, that would be great: "Dirtchute!" ▲

CFUV IS HAVING A WOMEN'S OPEN HOUSE!

On MONDAY, FEBRUARY 5TH, between 7 and 10 pm, drop by the station and see what's shakin'! It's a social sort of thang!

ALL women are welcome-whether you're an old face, new volunteer, or just plain interested-to join us in the support and growth of women's programming.

INTERNATIONAL WOMEN'S DAY is swiftly approaching, and we're presently getting ready for another stunning 24 hours of women's programming scheduled for MARCH 8TH. We are looking for women volunteers to help out both prior to and on this glorious day! No experience is necessary and all training is provided.

DROP BY the Women's Open House to find out how you can get incolved, or phone 721-8702 for more info.

February 1996

Volume 10, Issue 1

EDITOR : Scott W. Gray
EDITOR pg 4-5: Peter Smith

PLAYLIST COMPILATIONS:
BLUES: Eric LeBlanc
RAP: Peter D
TECHNO: The Space Monkey
ROCK: Rob Cochrane

Cover Art: Won't Ryan be surprised when he gets back?
photo: Rosenthlad Asthenfloss

CONTRIBUTORS:
Amanda Cantelon
Peter D.
Andy Evans
Anslie Greig
Scott W. Gray
Chris Johns
Steph Massey
Keith Powell
Trevor Pross
Sabrina
John Shafer
Bill Stuart
David Taylor

LONG PLAYING RECORD ALBUMS THAT I LISTENED TO DURING THE PRODUCTION OF THIS HERE PUBLICATION:
The Long Secret: *A Harriet Records Compilation.*
Joni Mitchell: *Blue,* Warner.
Elvis Costello: *Mixed Tape* gift.

PRODUCTION : Rayola Graphic Design
ICONS : Pat McEown
DISTRIBUTION : Andy Evans
ADVERTISING : Todd Orchard
PUBLISHER : Magnus Thyvold

REQUESTS: 721-8700
NEWS: 721-8701
BUSINESS: 721-8702
ADVERTISING: 721-8704
FAX: 721-7111

OFFBEAT welcomes your feedback and comments on articles. Please write letters to the editor c/o CFUV FM 102. Please include your full name, address, and contact phone number, as we need to check sources sometimes. *OFFBEAT* reserves the right to edit letters for length and clarity. Letters, manuscripts, photographs, and graphics are welcome but will only be returned when accompanied by a SASE. Submissions may be sent to:

OFFBEAT / CFUV
University of Victoria
P.O. Box 3035
Victoria, B.C.
V8W 3P3

OFFBEAT© 1995 by the University of ictoria Student Radio Society. **All rights reserved.** *Offbeat* is published monthly as a listener's guide to CFUV-FM 102. CFUV-FM broadcasts regularly on 101.9 FM, on cable at 104.3 in Greater Victoria, Vancouver Island and the Sunshine Coast, and on cable 101.9 FM in Sooke and the Western Communities. CFUV-FM 102 is a campus/ community radio station that provides alternative music to the Island and surrounding areas. We presently operate at 2290 watts and are operated by the University of Victoria Student Radio Society (a registered non-profit organization). CFUV FM 102 is primarily a volunteer-run organization. Funding for CFUV FM 102 is made possible by donations from the community, our annual October Fundrive, sponsorship revenue, and a percentage of UVIC student fees. *Offbeat* / CFUV FM 102 are located on the second floor of the Student Union Building on the campus of the University of Victoria. *Offbeat* publishes 10, 000 copies free of charge every month and is distributed throughout Vancouver Island and beyond. A one year subscription to *Offbeat* (to help offset costs, postage etc.) is $20. Cheques or money-orders should be made payable to CFUV RADIO. **Those incarcerated will receive a free subscription upon request.** Opinions expressed in Offbeat are the sole responsibility of the authors, and do not necessarily reflect the opinions of Offbeat, CFUV-FM 102, or the University of Victoria Student Radio Society. ▲

What's inside?

Profile: Scott Henderson
Papillomas pg 2
G6 VS Santo pg 3
Dialtales pg 4-5
Playlists pg 6
Zine Reviews pg 7
Public Affairs pg 7
DISCussion pg 8-9
Book Review pg 9

Life @ the Fuv

by Keith Powell

Now that the damn X-Mass season is over, things are starting to get moving again. For those of you that are interested in becoming members of CFUV (and hopefully that includes most of you), there will be orientations to get you acquainted with how things are run around here and to sign up for studio training and to work in whatever areas you are interested in. Remember, you no experience is necessary as we provide all the training. The next orientations are on Feb.6 and Feb. 15, 1996 in Clearihue C305. For more info, call me at 721-8702.

Another event that's coming up early next month is the annual women's open house. It's where all the women of the station get together along with any new interested volunteers, to meet, network and get various projects going. This year, they will be discussing plans for the International Women's Day Broadcast on March 9, 1996. To get involved or for ore info, call Peggy at 721-8702.

In programming news, a new show dedicated to DJ Dance music has premiered, called Bass Culture. The show runs on Friday night form 8:00-9:00; Black and Tan, featuring all forms of music of African-North America can be heard on Thursday mornings from 6:00-8:0 am. And don't forget to tune in to Freaky Flow, where host Peter D. is always up for giving you his perspective of the Sound Advice/Sons of Intellect controversy. Freaky Flow can be heard every Saturday night from 10:00pm to midnight. ▲

OFFBEAT Forum

Lettitor

in other words, a different subject. recently i was a) elsewhere b) a man i dont entirely know confessing to you that he fears 1) a bath 2) loss 3) deceit, c) bob ross or d) a fallen king (see figure 14). i imagine a black&white photo book, but he informs me he expects sweeping changes down the rows of mangled letters. he left some spilled on the seat.

ah yes. mr bus. im glad youre here. please have this seat. these parallel lines you see before you are, of course, only artist renditions of the proposed changes we discussed on the phone earlier. but im told that these are a very similar likeness. mr bus replies, but very slowly, and tries to wear his foe down. he is a cunning adversary, not unlike the monolith in twothousandandone, a space odyssey. id like you to explain the proposed changes to me again, he said. and while we are at it, he continued slowly, id like you to explain the proposed changes to my friend here. sitting in the geekseat was a very traditionally handsome pair of perpendicular lines (see figure 31). the perpendicular lines were off to a smashing start. when one set of parentheses stops, do other ones necessarily start? ▲

figure 31

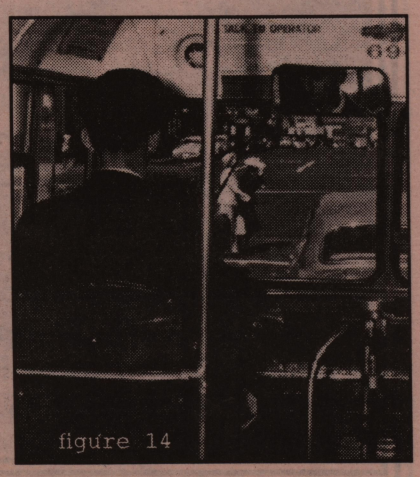


figure 14

SLEEPING BAGS
100% DOWN MUMMY BAGS!
REG:$100.00
SALE: 69.00!

best deal in town while supplies last!
"The Peaceful Little Army Surplus Store"
JOHN'S MILITARY SURPLUS
704 View St. Victoria 360-2772

Papillomas

It doesn't really matter that Papillomas are not in love and crying over dancing in the dark

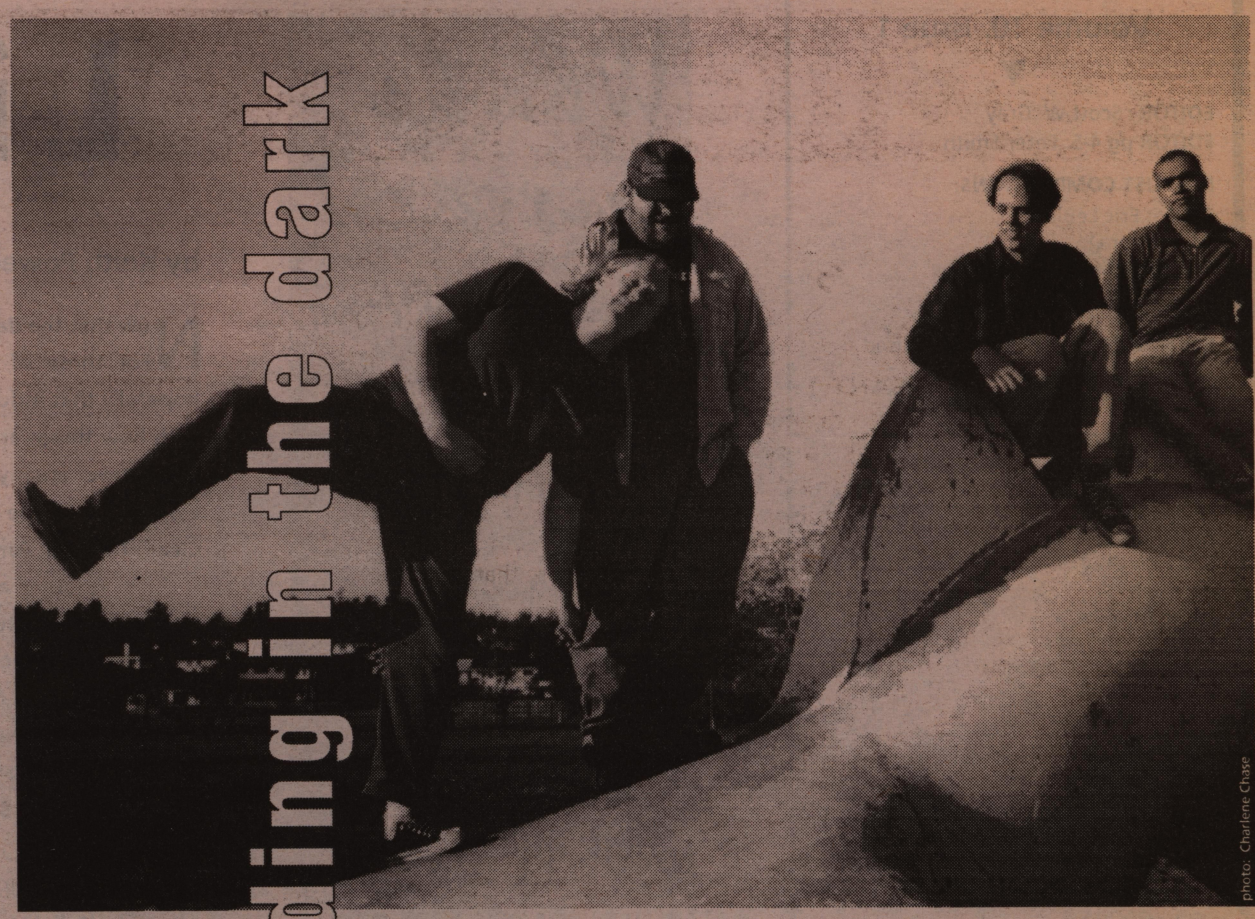


photo: Charlene Chase

by bill stuart

In 1996, a crack rock n' roll commando unit was sent to prison for rawking too hard. These men promptly escaped from a maximum security stockade to the Nanaimo and Victoria underground. Today, still wanted by the government, they survive as rock n' roll soldiers of fortune. If you have a problem, if no one else can help, and if you can find them, maybe you can hire...the Papillomas...

I was in trouble—I too was running from the law. Luckily I was able to find the Papillomas. I was able to meet up with three of the outlaws in the seedy underbelly of Nanaimo. When I walked into the room, I was met with a cool sense of debonair and the smell of fresh baked cookies.

"I thought there were four of you," I questioned hesitantly.

I was told the fourth would be along shortly after he finished a "job." Moments later, the machismo factor was upper by the arrival of the mysterious fourth. I wanted to know what I was getting into, so I asked some simple questions to find out what their angle was.

I was introduced to them by their aliases and professions when not rockin' n' rollin'. First was Michael Kissinger, substitute teacher and brains behind the outfit. Next was David Melville Blackman, musician, chief beer tester, and technical expert. Thirdly was Mr. Shane Yakelashek, currently in-between professions, and the suave smooth talker. Lastly is Richard Anthony Travale, of the Sicilian Travales, exotic dancer and wrestling expert.

I was getting some good information, but I felt they were holding something back. I proceeded to probe deeper using word association. The results are as follows:

TRIGGERWORD	RESPONSES			
	Mike	*Shane*	*Dave*	*Rich*
Light	Bright	Bright	Saber	Dark
Gowan	Light	Larry	Piano	Rock
Smurf	-ette	Uncle	-ette	-ette
False	Testicles	-etto	Teeth	True
Sexy	Loverboy	Canary	Breasts	David Hasselhoff

A large part of the Papillomas lifestyle includes a Wednesday ritual known as "Beverly Hills, 90210." When asked about the ongoing rivalry between Kelly Taylor and Valerie Malon, and the upcoming confrontation, the Papillomas believed that Valerie would be victorious unless Kelly was amped on cocaine. The Papillomas experienced a major blow this year when Dylan McKay left the show. This event was so earth shattering, it almost ended the band. If it wasn't for many of the projects they already had in-progress, the Papillomas may have been no more.

Just a few short months after the Papillomas third release Corolla (first on CD) hit the shelves, they are already undertaking many new plans to boost them into Superstardom. First they will be rockin' their way across Canada, playing at every truckstop and I.H.O.P. along the way to promote Corolla, so go see them in yr town. Then they are planning a Platinum Blonde tribute album. The Papillomas will be contributing four songs, "Crying Over You," "Doesn't Really Matter," "Standing in the Dark," and "Not in Love." Other bands are urged to submit tracks to Papilloma headquarters. The Papillomas planned on starting a musicians Pudding Wrestling League, but they ate all the pudding, so they will be trying other sports such as bowling and road hockey. To apply for your team send a self addressed stamped envelope to "Yo-Yo With Dave Gogo," c/o The Papillomas. Finally, their biggest project to date will be a three hour Oliver Stone feature film documenting the band's history. Mike will be played by Mike Reno of Loverboy. Rich will be portrayed by Chris Farley from Saturday Night Live. Shane will be represented by Luke Perry, aka, Dylan McKay. The part of Dave is still up in the air between Lavar Burton and Hootie. Working titles include: "The Flab Four," "Shane and the Fatboys," Stairway to Cheese," and "The Jay Semko Story." Watch for it coming to a theatre near you.

If you need to find the Papillomas, they will be heading down the Highway of Cool towards Graceland, eating greasy food in the Corolla that drives eternal. Remember kids, if you're ever in trouble, just shout the Papilloma motto, "Whatever you do, don't give them the potato," and they'll come, um...running?

...for the ultra special Papillomas alternative ending, see page 9

ECLECTIC, ELECTRIC, IMPROVISATION & EXPLORATION!

ACID JAZZ
BY
THE NOBODYS

9 pm at the Grad Centre
February 16
&
March 8

The Nobodys are Scott White, bass and Marc Atkinson, guitar (LOOSE), Scott Sherin, sax and flutes (Djole), Danuel Tate, keys (Electric Co.), Matt Pease , drums (Fungkus), and Laurent Boucher , percussion.

'Honorary' Nobodys include James McRae (LOOSE), Enriquez Rivas (Kumbia), Tobin Stokes and Doug Galbraith (Djole), and others.

Gallery 6 vs Santo

GALLERY 6
Shane - drums
Andy - bass
Dennis - guitar/vocals
Scott - guitar/vocals

versus

SANTO
Scott - drums
Chris - bass
Caleb - vocals/guitar
Josh - guitar

On wed, Jan 10th, Gallery 6 (formerly Blink), and Santo (formerly Cow With A Blade) got together for a chat, excerpts from which comprise this article. Both bands have a lot in common to talk about such as having changed their name, new releases, song writing, band dynamics, etc. This discussion took place in the Santo practice room, which smells worse than the Gallery 6 practice room, Andy transcribed it and Peter edited it.

On Names

G6(Scott):Was there a big change when you changed from Cow with a Blade to Santo? Did the band change or was it just the name?

Santo(Caleb): We were changing a lot at the time and it was just one of the changes.

G6(Shane): Well you're pretty young eh, I guess that happens around that time (laughter), those big changes in life.

Santo(Caleb): Voice, hair in weird places ...

G6(Shane): ...becoming a man

G6(Andy): ...so Cow with a Blade wasn't manly enough?

Santo(Josh): (Laughter) Yeah, that's it

G6(Andy): So, it wasn't to avoid confusion with that local band that had a big wooden cow instead of a drummer?

G6(Dennis): I thought that was you guys for a long time

Santo(Chris): Oh no! (laughter)

G6(Dennis): It's that band with the cow on stage, its got to be Cow with a Blade; and all their songs were about hockey!

G6(Shane): Do you guys like the name Gallery 6? No one else has seemed to like it so far.
Santo(Josh): Where did the name come from?

G6(Shane): Oh, nowhere...

Santo(Caleb): I don't know if I like it better than Blink, but I like it

G6(Scott): We just got so sick because we went for 3 months trying to find a name, and nothing we came up with we could ever agree upon. We were sort of in that space where its like should we get a name that reflects the band or reflects the sound or reflects nothing and just make it fit. None of us could come to terms with how we each saw or heard the band so we went with a name that meant nothing; at least that's the story I'm sticking to...and its important to have a number in the name; the older you guys get you'll realize that. (laughter)

Santo(Scott): Well, we're in the all popular "S's. I mean G?

G6(Scott): But they'll find us when they're looking for Gowan! (laughter)

G6(Andy): I heard that when you guys first started you were a Pixies tribute band?

Santo(Josh): We did Pixies covers for a high school talent show

Santo(Caleb): That's where Cow with a Blade, the name, was spawned, and that's why we sort of outgrew it, because it was sort of just a joke at the time.

G6(Andy): So if you started as a Pixies tribute band how are you different now?

Santo(Caleb): We sort of molded into our own sound; started writing our own songs and trusting our own ideas.

On Recording

G6(Scott): So how did you guys record this new tape? (String Fellow Hawk, available at fine silverware emporiums everywhere)

Santo(Josh): Just so quick and just so solid...

Santo(Caleb): One day—10 hours for like 9 songs...

Santo(Josh): ...no guitar overdubs, just vocals—live off the floor.

Santo(Caleb): And he charged us an ungodly cheap amount, which really undervalues his services.

G6(Dennis): Who was it?

Santo(Caleb): Peter Johansen

G6(Shane): We talked with him; we were going to consider using him when we recorded (*Kyle's Three Grand*, available at most gas station kiosks), but opted to do ourselves in our jam spot.

G6(Scott): And then we mixed with Gary Brainless and did a handclap overdub.

Santo(Caleb): How was that?

G6(Andy): Well, he didn't get his nickname by accident.

Santo(Scott): How many times did you do the handclap in your song "Catherine?"

G6(Scott): We did it once, and fucked it up, and then did it again.

Santo(Scott): See, I only heard one handclap—clap clap, and that's all; 'cause I was thinking, allright, they're gonna start into some handclaps, but no, that's all you're gonna get—once.

G6(Scott): Actually its 4 claps...

Santo(Scott): But only once, that's weird! Don't you think that's weird?
G6(Shane): Don't you ever do that on drums when its a four repeat type chorus—just throw in a fill in one part and then don't do it again?

Santo(Scott): Fill? What's a fill? (laughter)

G6(Scott): You know, Phil...

On Band Dynamic

G6(Scott): We try not to take ourselves too seriously, hopefully

Santo(Josh): Do you guys write in the studio?

G6(Scott): No, no—we write in our bedrooms.

Santo(Scott): Do you guys ever get mad at each other? Do voices get raised?

G6(Scott): Oh yeah, Shane and I had a bit of a tiff not long ago.

G6(Shane): Yeah, I almost quit a while ago.

Santo(Caleb) We always seem to end up recording our arguments for some reason. There's an argument on "Catfish" on our last tape *Something Against You*.

G6(Scott): What about the way you boys write songs?

Santo(Chris): Same sort of thing.

Santo(Josh): Someone comes in with 25% and the other guys add their 75%.

Santo(Chris): Rather than one guy totally dominating and saying, "play this or you can't be in my band anymore?" (laughter)

G6(Shane): I end up being the one in our band that dominates actually; I sit in the corner and yell.

G6(Scott): See, Dennis and I will sometimes come in before practice and work on some stuff, and then once we all get together, we both look right at Shane going "Is this OK? Is this OK?"

G6(Andy): But the thing is, because he's on drums, it's not like he can go and suggest something. "Instead of playing that part play something like this," for example, so he just takes parts away. When you bring in a song it's got to have a lot of parts to survive - at least 50 different parts.

G6(Scott): That's why all the songs are 3min. - cause they start out being 20 min; Shane just hacks it all off; he's the editor of the band.

G6(Dennis): Yeah, with Shane its always "loose this section" like in "Diggin-in" when he edited himself right out of the whole song...

G6(Scott) ...we're just making you look like total shit Shane...

On Lyrics

G6(Scott): So there's a lot of desperation in the vocals and in the music on your newest tape, *String Fellow Hawk*; that's what I hear, at least—because it goes really loud and really intense, and then just drops right off.

Santo(Caleb): I guess I've started singing in a higher register which makes it sound more angst ridden.

G6(Dennis): What is that song "Saltlick Baby" about?
Santo(Caleb): You mean "Starlick Baby," well um, you've heard the lyrics right?

G6(Dennis): Well, obviously not very well (laughter) I can't read, but I heard it.

Santo(Caleb): It's a dialogue about..well, chicks...

G6(Shane): ...all songs are about chicks and if they're not in motivation, they always sound like they are, so they might as well be.

G6(Scott): Now you're getting to see what we have to deal with when we write songs (points at Shane).

(Laughter)

Santo(Chris): We also have songs about cars.

G6(Scott): That's cool...

G6(Dennis): ...that's what a lot of the Papillomas songs on the *Corolla* CD are about.

G6(Shane): I think all lyrics are total bullshit!

G6(Dennis): Shane believes in anti-communication, he just makes up words as he's singing, like bleep bleep or blah blah blah.

G6(Shane): You're just going to be misunderstood anyway so what's the point? So many lyrics

Santo photo: Mark Morgan

G6 photo: Jess Howard

continued on page 7

FM 102 CFUV CABLE FM 104.3

DIAL TA

Monday

6 am ROCK: *Spike's Musical Needles and Pins Show.* Another harsh semester can be more easily beared by listening to the early morning antics of reborn cynic, Spike (hey, you can only be so entertaiing at six am, so lay off).

8 am FOLK: With Amanda Hefflefinger.

10 am CLASSICAL: Bach, Beethoven, and Deutsche Welle

Noon CFUV: News, weather and sports.

12:15 pm PUBLIC AFFAIRS: *Active Airwaves* with hosts Jo Lui and Tathra Street. Different weeks tackle specific problems. Interviews, readings, panels and analysis provide access to airwaves for people engaged in daily struggles.

1 pm GAY/LESBIAN: *This Way Out* (Syndicated). The international gay and lesbian radio magazine covers gay/lesbian issues from around North America and the world. Includes new, interviews and features.

1:30 pm PUBLIC AFFAIRS: *Earth First:* Feeling fragmented? Tap into nature!

2 pm NEW MUSIC: *New Album Review.* The most listenable new stuff. With Eric Morten.

3 pm ROCK: *The Nihilist Glee Club* with Steph Massey. Alternates with *The Snooze Button* with Steve Ellieson.

5 pm JAZZ: *Footprints* hosted by Terry Finch features musicians who have made their mark on the landscape of Jazz. The three hour programs will favor those artists who fit Lester Young's dictum: "Ah, but can you sing me a song?" *Five Spot* can be heard on alternating Mondays at this time. Listen.

8 pm BRAZILIAN: More than just samba; news interviews, information and the varied music of Brazil.

8:30 pm GAY/LESBIAN: *Dyke Dimension.* A new program for and about Victoria's lesbian community.

9 pm WOMEN IN MUSIC: *Beating Time.* Victoria's only show on women and their music. We promise the unusual, incurrent, political sweet and sour.

11 pm ROCK: *Larry Wang Presents.* "Giggling girls hosting a radio show—what a novel concept."—a satisfied listener. Girls just wanna have fun. 80s set at 12:08. What more can you ask for? Get Wangified! Alternates with *The Victoria Newlywed Show.* Join celebrity couples and play some trivia.

1 am LATE NIGHT: *The Male Pattern Baldness Hour:* Stamps. We like to lick 'em.

3 am GUMBO Pussy Galore with Eddy and Jennifer.

Tuesday

6 am ROCK: *Up at Dawn* with Nathan Berger.

8 am FOLK: *Ode to Ani.* We remember folk's political roots and the foot-stompin' drive. The revolution is just a folk show away! With Jo Vipond.

10 am CLASSICAL: *Just Say Nono.* Awaiting the revolution? (And aren't we all?) But what can we do? Just say Nono? Still coming soon (honest!) the Annals of Webern.

Noon CFUV: News, weather and sports.

12:15 pm PUBLIC AFFAIRS: *Into the Streets!* With John-Henry and Amanda. Listen every Tuesday to hear people who are in the streets working towards social and political justice. Alternates with TAPS (*Together Against Poverty).*

1 pm SCOTTISH: *Sounds of Scotland.* Music and Gaelic culture from Scotland with Wally Cunningham.

2 pm FOLK: *Mediterranean Music.* Presenting music from most Mediterranean countries: Arabic, Flamenco, Greek, Corsican and more. Tune in to the music of passion!

3 pm ROCK: *Wire Shock.* As the spACE monKEY takes the helm, ambrosia tea seeps from the speakers. To sip is to succumb to the aromas of ambient dub, acid jazz, the occasional tingle of techno and any other flavors of sound from adventurous musicians and scientists alike. You will experience sensations which defy categorization, so blanket all conscious thought. No other dietary restrictions are necessary. Alternates with *The Idiot from Minsk.*

5 pm Jazz: *Caravan.* Jazz, and the influence of Jazz inother music. With Ron Rounds.

6:30 pm JAZZ: *Jumpin' in Jazz.* With host Noel Greenwood presenting a survey of the early era of Jazz.

8 pm PUBLIC AFFAIRS: *Swivel Chair,* Prime Time Public Affairs. CFUV's noon hour magazine goes prime-time. First Tuesday of every month: SAY WHAT: Youth Activism.

8:30 pm GAY/LESBIAN: *Queer and Present Danger.* Turn off your "gaydar" and turn on your radio to hear Vancouver Island's bitchiest, saucy, in-your-face queer radio program. News, reviews, hair, issues, music, sleaze and gossip. Come out and tune in or we're gonna get you and your little queer friends too!

9 pm 20th CENTURY COMPOSITION: *Infrequency.* Hosts Donald Leblond and Andrea Schwam feature an eclectic mix of composers and improvisers who stretch the boundaries of 20th century "serious" music.

10:30 pm ROCK: *Punk and a Healthy Mind.* Polevaulter hijaks a Mehve and dons his facemask once again in order to meet with mystical princess Minerva while the Laughing Ohmu ventures deeper into the Forest of Corruption. Alternates with *Songs For the Misunderstood* with hosts Steve Winn.

12:30 am LATE NIGHT: *Laced in Darkness:* You only live once. Listen to what it's like to live forever. Gothic/indutrial music, vampires, paranormal events...enter the darkness with Arioch and Raven. Alternates with *Special K* with Rhys and Jackie

3 am GUMBO: with Danny Simmons.

Wednesday

6 am ROCK: *Wake Up!* with Craig Lloyd

8 am FOLK: *Ken's Folk Show.* Alternative Wednesdays, Alternative Folk. Old stuff from Ken's collection; a balance of male/-female, instrumentals, and local/international. Mostly social commentary. Alternates with Wendy Chaddock.

10 am CLASSICAL: With host Lee Faire.

Feb 7: Mahler: Symphony No.3

Feb 14: Valentine's Day Show!

Prokofiev: *Romeo and Juliet*; Ravel: *Daphnis et Chloe*

Feb 21: Mozart Show

Feb 28: Stravinsky Show

Noon CFUV MAGAZINE: News, weather and sports.

12:15 PUBLIC AFFAIRS: With Jana G.

1 pm DISCUSSION: *Alternate Views* (syndicated). Host David Barsamian uses his widely respected interview and research skills to bring you guests and topics the mainstream media doesn't want to touch.

2 pm PUBLIC AFFAIRS: *Making Contact* (syndicated). Right-on interviews and speeches by activists on issues from Native rights to international affairs to the rise of the right. The show is American, but the resistance is universal..

2:30 pm LOCAL: *Only In Victoria.* Jess is gone-my life is no longer complete so in mourning. There will be less talk and more music. Alternates with Kelly.

3 pm ROCK: *Larry Wang's New Wilderness* with Sandy and Roseanne alternates with *Snap, Crackle and Pop!* with Dixon and Tim.

5 pm JAZZ: *Straight No Chaser.* Those who can't play jazz, play avant garde. Is this (gasp!) the position of your jazz hosts Dimiteri Tsimon and Shaukat Husain? Will they let their guard down and reveal themselves to be the moldy figs that we have always suspected them to be? You won't know until you tune in. Of course, Nabit Fawzi and Luigi Foccotti are excluded from such controversy. Presented by your rotating hosts. 33 1/3 RPM.

8 pm RHYTHM & BLUES: *Let the Good Times Roll.* A survey of classic blues n' rhythm. Eric Leblanc presents birthday tributes and lots of new releases.

Dec.6: Robert Ealey, Lead Belly, New Releases

Dec.13: Lurrie Bell, Wayne Bennet, Lucky Peterson

Dec.20: Annual Christmas Blues/R&B Special

Dec.27: Best of 1995

Jan 3: New Releases

10:30 pm ROCK: *equity-eclectika*...much more than 51 per cent varied female content. Frequent guest Dr. Harion Milliard will attempt to locate your requests.

12:30 am LATE NIGHT: Segues with Huck and Chuck. Is Elvis really dead? What's the deal with the new Tom Jones look? Straight from the depths of Graceland.

3 am GUMBO: with Jon Bystedt.

Thursday

6 am ROCK: Black and Tan with Greg Mittag

8 am FOLK: *Folkin' Around* with Keith Malcolm. Emphasis on local folks and fiddle tunes. *Malcolm to my Neighbourhood* at

specialty programming

ACTIVISM: Into the Streets! Uprising in the streets, dancing on the radio. An action-oriented public affairs show with interviews, news, reviews. **TUES. 12:15 – 1 pm**

ARTIST PROFILES: Labelled and Shelved. In depth insight into local and international musicians and styles. It just might be your favourite artist/music featured this week so tune in. **SAT. 4 – 6 pm**

ARTS: Artlet is a look at the arts both locally and globally. **FRI. 1 – 1:30 pm**

BLUES & GOSPEL: Rollin' 'n' Tumblin' Eric Leblanc presents two back-to-back 30 minute profiles on major blues artists or labels. **THURS. 2 – 3 pm**

DANCE: Perpetual Motion. High energy rhythms don't necessarily mean the latest dance hit. **SAT. 9 – 10 pm**

DISCUSSION: Alternate Views. (syndicated). An alternative view of our world through diverse topics of relevance. Host David Barsamian. **WED. 1 – 2 pm**

ELECTRONIC: Earmeals. Electronic, experimental, exotic, unusual and unclassifiable music and sounds with hosts Brian Lunger and Agustin Luviano-Cordero. **THURS. 8 – 10:30 pm**

EVENTS: Only in Victoria Local music. **WED. 2:30 – 3 pm**

FOLK: Mediterranean Music. A survey of Greek, Arabic, gypsy, French, Italian, & Spanish folk music, in French, **TUES. 2-3 pm**

GARAGE: Garage Grooves. A show dedicated to the 60's garage punk sound. It's groovy...dig it! **SAT. 12 pm – 1 am**

LESBIAN: A new program for and about Victoria's lesbian community. **MON. 8:30 – 9 pm**

GAY/LESBIAN: Queer and Present Danger. Victoria's own lesbian and gay radio program, bringing you the news, views, music and culture of our community – with humour. **TUES. 8:30 – 9 pm**

GAY/LESBIAN: This Way Out (syndicated). This news magazine from Los Angeles focuses on lesbian and gay issues. **MON. 1 – 1:30 pm**

COMEDY: Random Frequency. Poetry, prose, and drama, locally produced. **FRI. 1:30 – 2 pm**

MAGAZINE: From the Blackside. Program of easy R&B, interviews and guests. **SUN. 4 – 5 pm**

MOVIE REVIEWS: Flickering Cinecisms. CFUV's movie connoisseur, James Vitti, reviews movies on the screen and on the shelf. Heard three times daily.

NATIVE: Native Voice. Music and issues. Monthly. See listings for dates.

NATIVE: World of Aboriginal Radio. Native music, news, and issues. **fri. 2 – 3 pm**

NEW MUSIC: New Album Review. New stuff. This and that. From here and there. Every week. No kidding! **MON. 3 – 4 pm**

NEWS: If you want to hear a different slant on the news, slow insanity, commentary with the sports reprobates, and accurate Environment Canada weather, this is your cup of tea. **WEEKDAYS noon – 12:15 pm**

PLAYLIST: Playlist Salad. A two hour extravaganza featuring the best from CFUV's trend-setting playlist, as tossed and dressed by members of CFUV's music department. **SAT. 2 – 4 pm**

PUBLIC AFFAIRS: Magazine Show. A variety of hosts bring you in-depth coverage of local and international issues, **WEEKDAYS 12:15 – 1 pm**

PUBLIC AFFAIRS: Swivel Chair. Underground debate, alternative views and live interview. **TUES. 8 – 8:30 pm**

RAP: Spittin' Rhymes. A show focusing on rap and the artists behind them. Join "the Fulcrum of Funk" for the best in hip-hop tunes. **SAT. 10 – midnight**

REGGAE: Alive & Dread. Roots, rockers, crucial trax, dub, ska, rocksteady, soukous, township jive, zouk, benga-from Soweto to Kingston every **SAT. 6 – 9 pm**

RHYTHM & BLUES: Let the Good Times Roll. "The world's greatest D.J." (*Monday, Times Colonist*), Eric LeBlanc, surveys Black R&B n' gospel. **WED. 8 – 10:30 pm**

SPORTS: Sports in the Stoplight. A look at amateur and professional sports. **THURS. 1 – 2 pm**

20TH CENTURY COMPOSERS: Infrequency. An eclectic survey of personalities and styles in 20th century composition. **TUES. 9 – 10:30 pm**

WOMEN IN MUSIC: Beating Time. Surprise, surprise. There are women in the music industry too. Explore **MON. 9 – 11 pm**

WOMEN'S ISSUES: Women on Air. Public affairs concerning women. **SUN. 5 – 6 pm**

WORLDBEAT: Eclectic Roots. Reggae, world beat, African, and more. **Alternating FRI. 9 – 10:30 pm**

multilingual programming

BRAZILLIAN: Music and news from Brazil. **MON. 8 – 8:30 pm**

FINNISH: Soitellaan. Finnish music, ranging from popular modern music to folk and classical music. Finnish nostalgia.News, interviews, poems etc. in Finnish language. **SAT. 10 – 11 am**

YUGOSLAVIAN: Music and culture from the Balkans – a meeting of East and West. **SUN. 9 - 10 am**

IRISH: Host Desmond Lynch puts focus on traditional Irish folk music from Ireland and elsewhere. **11 am – 12 noon**

ITALIAN: Italian Broadcasting System. Lorenzo Sforza and Giovanna Greco host this program geared to those in the Italian community, students of Italian, or anyone who likes the colourful music and folklore of Italy. **SUN. 11 am – 12:30 pm**

JAPANESE: Ohayo Victoria. The sound of contemporary Japan. **SAT. 12 noon - 1 pm**

LATIN-AMERICAN: Postales Musicales de Latino America. Hosts Miguel Alvarenga and Estevan Baileys present interviews, cultural news and music from Latin-America on this bilingual program. **SUN. 12:30 – 1:30 pm**

POLISH: Gregorz Gawronski and Ursula Zielnska present an hour of news and music from Poland. **SUN. 10 – 11 am**

PORTRUGUESE: Mosaic. Music, news, and more. **Sat. 1 – 2 pm**

SCOTTISH: Music and Gaelic culture. **tues. 1 – 2 pm** ▲

LES

REQUESTS

721-8700

9:00 am for the little people. Now into his ninth year!

10 am CLASSICAL: Music through the centuries with alternating hosts Kathy Kay and David Winn (now into their first decade!)

Noon CFUV: News, weather and sports.

12:15 pm PUBLIC AFFAIRS: John Shafer calls this show *Bad News*. Tune in and find out why.

1 pm SPORTS: *Sports in the Spotlight.* West, Jason and Mike promise they'll be changing that lame-ass show name soon.

1;30 pm TRAVEL: *Backroads:* From CJSR in Edmonton,. Travel the world. *Backroads* in dedicated to the outdoor/travel enthusiast and spans the experience spectrum from recreational to high adventure. Ice climbing in the Rockies, trekking thru Nepal, mountain biking in Baja and more.

2 pm BLUES & GOSPEL: *The Rollin' n' Tumblin' Hour.* Eric Leblanc presents one hour of the best of mostly repeats

Dec.7: J.B. Lenoir/Various - Over and Over #2

Dec.14: Aristocrat & Chess Records

Dec.21: Christmas Blues (1947-88)

Dec.28: Paramount Records:Piano/Guitar Blues

3 pm ROCK: *The Cat's Meow.* A varied mix of anything you want and anything I want, peppered with verbal diarrhea and then baked for two hours at high voltage. Guaranteed to get you purrin': Alternates with Rosanne.

5 pm JAZZ: *One Up, One Down.* Music from two points of view. One, that it be good, and two, that it be jazz. Join Arnold van Klaveren and Art Simpson every other Thursday from 5-7 pm for some ear pleasing sounds. Tune in, you are bound to hear something you like. Jim Fliczuk takes over at 7 pm with *Sound Excursions*, a mix of jazz from ragtime to no time. Alternates with *Somethin' Else*, hosted by Tom Adams, presenting three hours of hard, new and free bop. Make a date to tune in Thursdays from 5-8 pm, for some great jazz.

8 pm ELECTRONIC: *Earmeals.* Electronic and experimental music and sounds with Brian Lunger and Agustin Luviano Cordero.

10:30 pm ROCK: *The Anti-Grunge Show.* Our outdated show name just shows you how damn cool we are. Shannon is dead. So is Jerry. Deal with it, sunshine.

12:30 am LATE NIGHT: *Mixed Metaphor*, with George Hodge; 30+ minute sets (intro, guitar, trippy, rock, country, folk, international, bluesy, jazz) individually warped for you. Alternates with *24 Frames per Second.* Are there any real hip-hop-ers in the house tonite? *24 Frames per Second* will expose you to the urban rap sounds of today and its jazz/funk roots of yesterday. Join Rob and Alan every second Thursday. Peace out.

3 am GUMBO: *A Faint Tinge of Brain.* Alternates with Teenage Riot. Join your mostly annoying host, Adam H., for a surreal dip into the vast unknown pool of independent and dependent alternatives. Don't stay in too long. Towel off and meet me in the sauna.

Friday

6 am ROCK: *Spot the Loony.* Join your melliluous hosts Matt and Mike bright and early for a (sometimes not-too) critical loook at pop culture.

8 am FOLK: *Acoustic Creek* with Tracey Summers. You'll hear everything and anything from Celtic to African with the occasional lively local musician.

10 am CLASSICAL: *Amadeus*...and More.

Noon CFUV: News, weather and sports.

12:15 pm PUBLIC AFFAIRS: *Mediawatch*

1 pm ARTS MAGAZINE: *Artlet.* The Victoria arts scene. Interviews with Victoria artists, reviews of openings, theater and more.

1:30 pm Public Affairs: *African Perspective:* A new, upbeat news and entertainment program that highlights positive developments within Victoria's African community, and examines broader social, cultural, economic and political issues to do with Sub-Saharan Africa.

2 pm NATIVE: *World of Aboriginal Radio.* The sounds of freedom for those who have been silenced.

3 pm ROCK: *The Deadly Kung Fu Mansion.* More than any other , this show will make you want to grab some take-out sweet and sour pork. Heaping shovelfuls of *Deadly Kung Fu Mansion*, your favorite cocktail and re-runs of the Green Hornet will make this a day to remember. Alternates with *PMS Show*. Not once a month, but twice. So deal with it.

5 pm JAZZ: *Pushing the Envelope.* Host Ian Cochran concentrates on avant garde and contemporary sounds. Guaranteed 98.6 per cent bop free! Alternates with *Eclectic Jazz Show*. From acoustic solos to electric ensembles, host Rod McCrimmon brings you three hours of accessible Jazz.

8 pm DANCE: *Bass Culture.* DJ Dance music with Dimitri Demers.

9 am WORLDBEAT/SKA!: *Eclectic Roots.* Tune in for the latest from around the world with your host Michael C. and Jonathan B. as they take you for a whirlwind rhythmical tour.

10:30 pm ROCK: *Who Is Punker Than You*? Is it Chris Eng, the Early Morning Ninja? Is it Riff Randall, the Rock and Roller? Is it Modon or Mystery Guest? The answer to these questions is yes. And if you want to be punk too, give a listen. Alternates with *Escape Velocity.* Listen and deluge your ears with some of the latest intelligent technological music and other scary stuff.

12:30 am LATE NIGHT: *with* James Bateman

3 am GUMBO: The Dope Spot: Sit back and chill with us a we drop knowledge and play 3 solid hours of underground hip hop. The flavor that's turning rap maniacs into insomniacs.

Saturday

6 am ROCK With Ryan Dworschak

8 am FOLK/ROCK: *Radio Arcadia.* Graze the eclectic folk range with friendly rotating hosts. Start your Saturdays with the folks!

10 am FINNISH: Pirkko Kiansten and Maisa Korhonen host *Soitellaan,* a Finnish program featuring Finnish music ranging from popular modern music to folk and classical. News interviews and poems in Finnish.

11 am IRISH: Host Desmond Lynch puts focus on traditional Irish folk music from Ireland and elsewhere.

Noon JAPANESE: *Konnichiwa Victoria.* Asako and Naoyo invite you to tune in to the sounf of contemporary Japan, and the latest Japanese news and culture.

1 pm PORTUGUESE: *Portguese Mosaic.* Music and culture from the Portuguese-speaking world.

2 pm CHINESE: With Man Kit Yu.

3 pm PLAYLIST: *Playlist Salad.* Now only one hour of the finest listening ingredients. Pass me a bucket.

4 pm Artist Profiles: *Labelled and Shelved:*

Feb 3: Native Voice: with Chenee

Feb 10: Death and Black Metal

Feb 17: Dumela Africa! with Zoundai Muchenje

Feb 24: Great Western Ballroom: Brand New Unit and Jazzberry Ram

6 pm REGGAE: *Alive and Dread.* Roots rocking sounds of Reggae and African music. With hosts Michael, Mighty Cloud of Joy, Ital Stew and Jahnathon.

9 pm DANCE: *Perpetual Motion.* Crank the volume and get ready to move! Corey and Sean spin up the turntables and lay down the latest techno/trance tracks to get your Saturday night thumping.

10 pm RAP: *Freaky Flow.* DJ Hose died attempting to escape from Riker's a la Carlito's Way, - Peter D. is running thangs with the dopest and the flyest jams in the East and the West. It's all fused over Superfly Samples and Curtis Mayfield jams - It's the bomb.

12 am GARAGE: *Garage Grooves.* Whoa daddy-o! Every week, Amazing Larry brings you brand new 60s punk from around the world as well as a variety of "old" garage stompers.

1 am LATE NIGHT: *Anarchist Cafe.* What's to be done? Listen to the Anarchist Cafe for seditious fun with John-Henry and Amanda as we subvert the dominant paradigm and move ourselves towards revolution of the mind and body.

3 am GUMBO: With Mike Booth.

Sunday

6 am ECLECTIC: *What's Left of What's Real?* A musical metaphor for a dying planet—a intellectual approach, spontaneous format, explosivEdge, an all-too-brief excursive Experiment in the kWALLity of sound and the sound of quality.

9 am YUGOSLAVIAN: For all Yugoslavian people of our community, or anyone who likes the great, colourful music and folklore from Yugoslavia. Hosted by Ruzica (Rose) Zivkovic.

10 am POLISH: Gregorz Gawronski and Ursula Zielinska present an hour of news and music from Poland, as well as interviews and news from the Polish community.

11 am ITALIAN: *Italian Broadcasting System.* Music and news with Giovanna Greco and Lorenzo Sforza.

12:30 pm LATIN AMERICA: *Postales Musicales de Latino-America.* Hosts Miguel Alverenga and Estevan Baileys present a biligual program offering music, cultural news and interviews from Victoria's Latin American community and throughout Latin America.

1:30 pm JAZZ: *Guitar Jazz.* Host Joe Scafone looks at the world of jazz guitar. Also, catch *Joe's Garage* featuring local players.

3 pm METAL: *Disciples of Dr. Demento.* Punk is dead. So shut the fuck up and do something about it. And listen to Propaghandi lots.

4 pm PUBLIC AFFAIRS: *From the Blackside.* A program of easy R & B with interviews and guests from the Black Side, with your host, Jonathon Johnson.

5 pm WOMEN'S ISSUES: *Women on Air.* feminist voices speaking out. Music, news and interviews from the week past, our air time turns up the volume on different women's noisy silences. Call CFUV 721-8700.

6 pm JAZZ: *In the Mood.* A program of Jazz in the broadest sense of the word. With host B.J.

8 pm JAZZ: *Peter Lovric's Sunday Night Jazz Concert.* Put your dancing shoes on with the King of ballroom jazz.

10 pm ROCK FOLK ECLECTIC: *Fish Show.* Retro Shmetro. Put your brain on a hook and forget the 80s ever existed. Feel better yet?

1 am LATE NIGHT: *Going Underground.* A subversive and highly esoteric stomp through the recesses of musical obscurity straight on through to full blown, non-stop hipness. Let a dangerous group of professional miscreants lay waste to your mundane musical sensibilities every week because a stiffer riff must be blown!

3 am GUMBO; *Longhair's Jukebox.* Maybe my co-hosts will return, or maybe we'll actually have something to say. ▲

whoops!

Gustafsen Lake WWW Address

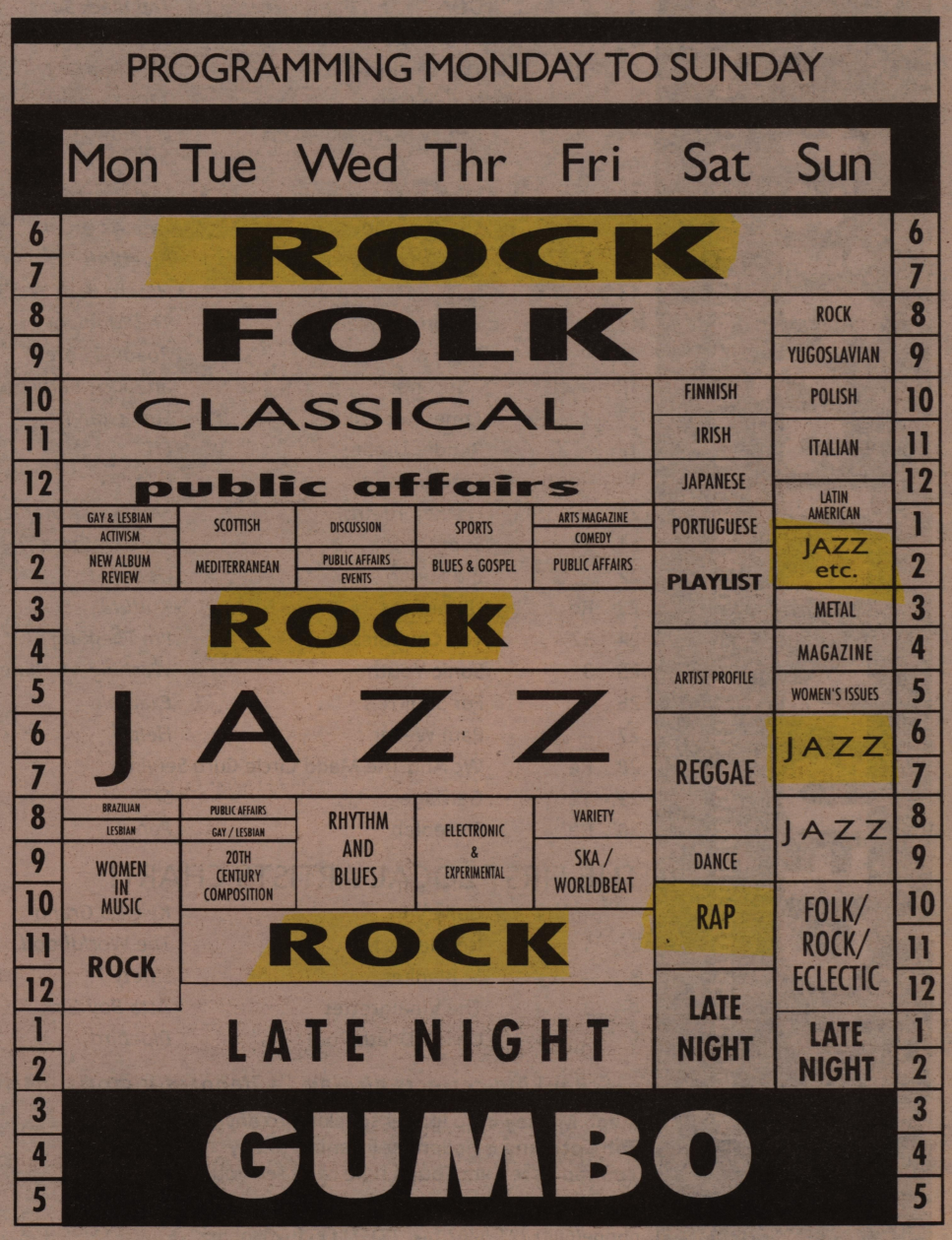
Last month's Offbeat included a World Wide Web Address for Gustafsen Lake information. That address was incorrect—the correct one is:

http://www2.helix.net/~bearwatch/sov/sis.htm/

The Gustafsen Lake defendants Wolverine and Jojo remain in custody as political prisoners in Kamloops Regional Correctional Centre. Your messages of support and solidarity can be sent to:

Wolverine AKA William Ignace
Political Prisoner
c/o K.R.C.C.
PO Box 820
Shuswap Territory, Kamloops
V2C 5M9

thanks, John Shafer



February Playlists

by Artist • *Cut*• Label

RAP

Eazy E • *Eazy Street*
Priority

Cypress Hill • *No Rest For The Wicked*
Columbia

Methodman/Redman • *How High*
Def Jam

Onyx • *Betta Off Dead*
Def Jam

Dogg Pound • *Dogg Pound Gangstas*
Death Row

Wu-Tang Clan • *Protect Ya Neck (the remix)*
Loud

Cypress Hill • *Locotes* • Columbia

Pharcyde • *Runnin'*
Delicious

Genius/GZA • *Labels*
Geffen

Society of Soul • *Pushin'*
Laface

SPITTIN' RHYMES
Saturdays
10 pm – midnight

TECHNO

Cygnus X • *Hypermetrical*
Eye Q

Earth Nation • *Terra Incognita*
Eye Q

Download • *Furnace*
Cleopatra

Ben Neill • *Green Machine*
Astralwerks

Salt Tank • *St 5 Peel Session*
Internal

Various • *In Order To Dance V*
R&S

Various • *Trance Europe Express IV*
Warp

WIRE SHOCK
Tuesdays
3:00 pm – 5:00 pm

BLUES

James Armstrong • *Sleeping With A Stranger* • Hightone

Jim Byrnes • *That River*
Stony Plain

Dale Hawkins • *Oh! Susie Q—The Best Of*
MCA Chess

Intruders • *Cowboys to Girls—Best Of*
Sony/Legacy

Little Walter • *Blues With A Feeling (2CD)*
MCA Chess

Manhattans • *Kiss and Say Goodbye Best Of* • Sony/Legacy

LET THE GOOD TIMES ROLL
Wednesdays
8:00 pm – 10:30 pm

CFUV Playlist

Musical programming unique to Vancouver Island and on CFUV FM 102

by **Music Neurotic: Steph Massey & "Igor! More Brains!": Rob Cochrane & Cam Tough**

TM	LM	CAN	ARTIST	TITLE	LABEL
1	–	*	The Planet Smashers	*S/T*	Stomp
2	–	+	Gallery 6	*Kyles 3 Grand*	Cardigan
3	1	+	No Means No	*The Worldhood of ...*	Alt.Tentacles
4	2	*	DOA	*The Black Spot*	Essential
5	–	+	M Blanket	*Safety 7"*	Indy
6	20	+	The Vinaigrettes	*Atta Boy Girl*	Incentive
7	–		Indigo Girls	*1200 Curfew*	Epic
8	26	*	Ashley MacIsaac	*Hi! How Are You Today?*	A&M
9	–		Hole	*Ask For It*	Caroline
10	–		Cygnus X	*Hypermetrical*	Eye Q
11	–		The Paperboys	*Late As Usual*	Stompy
12	–	+	Dixie's Death Pool	*Bluebird*	Indy
13	–	+	Gus	*Hetero Bash Was Flipper*	Wrong
14	–		Victoria Williams	*This Moment in Toronto*	Mammoth
15	–		Tribe 8	*Roadkill Cafe*	Alt.Tentacles
16	–		7 Seconds	*alt.music.hardcore*	Headhunter
17		Re	James Kochalka	*Superstar*	Dotdotdash
18	–		Render Useless	*S/T 7"*	Indy
19	–		Cardigans	*Life*	Polygram
20	–	*	Hockey Teeth	*Smells Like Stanley Cup*	Outcast
21	24		Superchunk	*Here's Where The Strings..*	Merge
22	–	*	Big Sugar	*Dear M.F.*	Hypnotic
23	Re		Ukrainians	*Kultura*	True North
24	32		The Chubbies	*I'm The King*	SFTRI
25	3		Sonic Youth	*Washing Machine*	DGC
26	–		For Squirrels	*Example*	550 Music
27	–		Paul Weller	*Help*	Go!Discs
28	Re		Wc And The Madd Circle Curb Servin'		Payday
29	12		Garbage	*S/T*	MCA
30	Re		Stereolab	*Peng!*	American

THE FIRST LOCAL ARTISTS CHART!

	–	+	Gallery 6	*Kyle's 3 Grand*	Cardigan
2	1	+	No Means No	*The Worldhood*	Alt.Tentacles
3	–	+	M Blanket	*Safety 7"*	Indy
4	3	+	The Vinaigrettes	*Atta Boy Girl*	Incentive
5	5	+	Dixie's Death Pool	*Bluebird*	Wrong

*Ranking reflects airplay + denotes Victoria artist * denotes Canadian*

Steph Massey is no longer speaking to anyone.
Rob Cochrane is no longer listening to anyone.
You can't see **Cam Tough** if he can't see you.

CFUV FM102PO Box 3035 U.of Victoria Victoria, BC V8W 3P3
phone(604) 721-8702 fax: 721-7111 cfuv@sol.uvic.ca

Milestones, with host Terry Finch, presents a special series on Alternating Mondays from 5pm to 8pm.

Eight Decades of Jazz

A twelve programme survey from the 1920's to the 1990's, featuring jazz giants, past and present.

Feb 12	3	Bennie Moten; Count Basie; The Early Black Bands, Small Group Swing: Teddy Wilson; Billie Holiday; Kansas City, Six and Seven.
Feb 26	4	Duke Ellington's 1940's Band; The White Bands; Two Tenor Titans: Coleman Hawkins; Lester Young
Mar 11	5	Bop: Dizzie Gillespie; Charley Parker. The Genius of Thelonious Monk
Mar 25	6	Cool Jazz: Miles Davis Nonet. Modern Jazz Quartet; Stan Getz; Paul Desmond. The Lennie Tristano School; West Coast Jazz
Apr 08	7	Miles Davis' "Walking" Hard Bop: The Jazz Mesengers; Clifford Brown/Max Roach; Charles Mingus; Eric Dolphy
Apr 22	8	Free Jazz: (1) John Coltrane: "Giant Steps" to Meditations" Ornette Colman: " The Shape of Jazz to Come"Cecil Taylor
May 06	9	Free Jazz: (2) A.A.C.M.; Sun Ra; Three Tenors: Archie Shepp, Pharoah Sanders, Albert Ayler Modal Jazz: George Russell; Bill Evans, "Kind Of Blue"
May 20	10	Fusion: Early hints from Miles and Wayne; "Bitches Brew", The Second Wave: Weather Report. Return to Forever. Mahavishnu Orchestra. Americans in Europe Anthony Braxton, Steve Lacy; European Jazz
Jun 03	11	Neo-Bop: Phil Woods, Jackie Maclean Swing Revival, Concord Records, The ECM sound: Jarrett, Garbarek, Metheny, et al.
Jun 17	12	Classicism: Wynton Marsalis; Roy Hargrove; Marcus Roberts; Mulgrew Miller Neo-Classicism: David Murray; World Sax Quartet; Henry Threadgill Free Funk and NoWave: John Zorn; New York City Avant Garde; "Acid Jazz" ▲

by ainslie

REVIEWS

SOME 'ZINE

SCHTUFFF...#4

The best (and only) one man 'zine from Powell River, BC, and Jason Schruers never fails to deliver. This issue has 'zine and record reviews, an entertaining "babble" page, two reviews of Pulp Fiction, interviews with Down By Law, and Jason's friend Karl, and a gig diary from a few years ago which lacks the flavour of his other reviews. Jason takes you step by step through the hassles of putting out a CD compilation. Sounds like fun! There's also a page on Schtufff...mail order.

EMIT #6, 7

This is a really entertaining read, although most of the music covered is of a more mainstream taste. Mostly interviews: Mudhoney, Jello Biafra, Doo Rag, Mike Watt, some guy named Les Claypool (bassist, Primus, ed,), a bunch of bands I've never heard of, and one of my favorite bands, Tilt. A pile o' record and show reviews, plus stuff on MusicWest, and the Slam City Jam. #4 was the first Emit I have ever bought, and it rocked, but all the cool columns and stuff disappeared in #5, and it hasn't been the same (or as good) since. Still pretty funny, though.

PROFANE EXISTENCE #25

#25 is the first issue of this 'zine I have bought. I've read the articles in it in stores before, and was impressed. Non of that Punkerthanthou, We're more punk than you Crap;. Just anarchy and lots of it. This issue has the typical review section, plus political stuff, a review of the Anarchy in the UK festival in London, and lots o' reports of anarchy (I think I've used this word waaaay too many times already) around the world. There's also an interesting article on how to make yr own beer! So, if you're looking for a zine with no corporate shit and no rules of what's punk, make sure P.E. is the next zine ya pick up!

JUXTSUPPOSE #2

I couldn't really make much sense outta this zine. Lots of hard work went into gluing funny little things into each other to make it 3D. From what I can tell, lots of writing is quotes from other things they liked. This isn't a music zine, but I don't really know what it is. They say order #1 and maybe you could make some sense out of this one. I dunno. Lotsa comics and stuff, too. Whatever.

MAXIMUM ROCKNROLL double issue #151

Where else could you find more ads? This double issue was awesome. I thought I'd died and gone to punk rock heaven. Two, count 'em, two Reverend NOrb columns in one month! If the rest of MRR wasn't so rad, I'd probably buy it JUST for his lunatic rantings. The first of his two columns is titled, 'Is Jello a Fuck?' the second, 'Is Ben a Fuck? (am i? are you?).' It also has two columns by George Tabb, the first being an amusing tale of his trip to an MTV party, and how people thought he was someone famous (including eMpTyV vj Kennedy), the second is about his first encounter with Ian McKaye and Minor Threat. This issue has two bits by Adrienne Droogas plus two guest columns by Donny the Punk, and minus Ben Weasel, all the other usual ones.

PUNK PLANET #9

No other zine could get away with copying MRR so much and still come up smelling successful. MRR style columns, cheap newsprint (which means you get black hands), and Rev. NOrb. What more could ya ask for? This issue has a cool flexi inside from Lookout! Records featuring the Queers, The MTX, Squirtgun, and the High-Fives. Interviews with the MTX, Hellbender, the Lunachicks, Earth Crisis, and Reverend NOrb. There's also some cool fiction, an article about punks on the internet, and stuff about that show—Punk Uprisings. Plus reviews of other cool shit.

FOR YOU

and now a plug for my own zine...

IDIOBLAST

Send a stamp. I'll send you a copy. It has an interview with face to face, reviews, poetry, and an article on veganism. ▲

My address:
633 Peacock Plc.
Victoria, BC
V9E 1B9

Public Affairs

Revolution in Chiapas

Its been two years since the Zapatistas declared war on Mexico, and a year since the Mexican army was sent in to destroy the rebel army. The uprising made big headlines in corporate press for about a month, but the initial sensational glam has long since slipped into back issues. Collective amnesia is slowly engulfing yet another resistance and corporate press is not reporting on the atrocities that are continuing under the influences of Free Trade.

This February 9th marks one year since the Mexican army went into the Lacandon Jungle to eliminate the Zapatistas National Liberation Army. President Zedillo ordered the offensive just days after the announcement that the US would guarantee a $47.5 billion aid to the Mexican economy.

Coincidental timing?

A January 13/95 "Political Update" from Chase Bank of New York (which has billions invested in Mexico) read "While Chiapas, in our opinion, does not pose a fundamental threat to Mexican political stability, it is perceived to be so by many in the investment community. The government will need to eliminate the Zapatistas to demonstrate their effective control of the national territory and security policy." (CovertAction Spring 1995)

The Zapatistas' uprising began on January 1, 1994, the same day the NAFTA went into effect. The rebellion effectively drew attention to the social and economic consequences of free trade. The Zapatistas released a declaration of war, "Today we say enough is enough!... We declare that we will not stop fighting until the basic demands of our people gave been met by forming a government of our country that is free and democratic. Join the insurgent forces of the Zapatistas Army of National Liberation." In the early hours of Jan 1, upward of 2000 peasants took over a series of towns in the southern state of Chiapas, including the historic city of San Cristbal de las Casas. Insurgents targeted symbols of repression, they burned the Justice Department, freed hundred of prisoners from local jails and took over stores of food and medicine, distributing them to the people. The treaty was denounced as a "death sentence for Mexico's indigenous populations." Under NAFTA, according to calculations by a national alliance of peasant groups, at least 3 million Mexican peasants will be driven off the land. (La Jornada, Dec 30/93) Workers are also targeted by the treaty and US investors. According to the Chase Bank memo, Zedillo must choose between "either rejecting worker demands for higher wages... or yielding to worker demands which will further aggravate the economic situation." Meanwhile US corporations are moving in to take advantage of Mexico's already slack labour and environmental regulations. But resistance continues to grow in Mexico and abroad. Armed guerrilla units are operating in 14 Mexican states under 11 separate organizations. (CovertAction Spring 95) And the Mexican people continue to support resistance to Zedillo and free trade.

Listen to CFUV on February 9 at 5pm for a special one-hour documentary about the Zapatistas and their continuing struggle. ▲

G-6 vs Santo continued from page 3

are built to hide the meaning of what they're about.

Santo(Josh): A lot of Caleb's lyrics are very much a stream of consciousness approach.

Santo(Scott): But once we learn a song they never play or sing it the same.

G6(Andy): Does anybody have some closing remarks?

G6(Shane): Santo are really good, so come and see Gallery 6, and somebody sign Santo!

Santo(Chris): I appreciate that.

G6(Andy): Anything people should know about coming up for Santo?

Santo(Caleb): We have a new tape out called String Fellow Hawk and we're playing at the Nautilus Club (Cook st) on Feb 9th. ▲

STEVE'S MUSIC SHOPPE

Consignments
Service,
Repairs,
Sales,

Specializing in
USED & VINTAGE
Instruments

Tired of the "corporate" hassle,
come to Steve's & get treated like a king.
Heck some say Elvis shops at STEVE'S!

589 Johnson St.
Locally owned by a guy named STEVE! 361-9188

WE BUY USED INSTRUMENTS

DISCussion

Eat Static
Abduction
Planet Dog

They call this type of music progressive techno. It is more like joyfully paranoid music. Eat Static has really helped to shape what we call techno today and in their latest album, *Abduction,* their obsession with grey aliens, UFO abductions, and even crop circles is cunningly orchestrated. The music itself is nothing short of hardcore with beats reaching epileptic speeds and melodies that are sure to get you head bobbing. The music drills deep into your veins, causing your body to vibrate in unison with the pulsating beats. It is no wonder that four of the songs on this album made it to the compilation Transmissions From Planet Dog, featuring the best music the label has to offer. The fact that this album abducts you from reality and whisks you into a realm of musical ecstasy fully justifies its name. As the first song on the album, *Prana,* states, "We're not dropping our of here, we're infiltrating and taking over."

Wesley Yung

Cypress Hill
Temples of Boom
Columbia

Brace yourself. This is no "boo-ya boo-ya scooby scooby do ya." This is Cypress Hill on a new tip. The track "Killa Hill Niggaz" produced by the RZA must've left Muggs scratchin' his dome. The time spent with the RZA (Wu Tang's beat master) is obvious. Muggs has changed his sounds to the stripped down east coast feel.

The love for buddha, weed, chronic, and the mary jane is everpresent. So are the bone-crunching allusions to potential violence. B-Real still has the most nasal/cartoon character voice, and Sen-Dog still backs him up with his tough ex-con antics.

The most interesting track is "No Rest For The Wicked," a blast at hip hop cornerstone/icon Ice Cube. This track goes off. The beats are hard, and Sen-Dog's challenge with the "I got a can of kick ass with your name on it Cube..." prepare the west coast hip hop communities for some verbal throwin' down on the next few albums. "Locotes" also rips the listeners ears out with the "four and three and two and one..." The intro to "Throw Your Sets in the Air" with OG Showtime bringing in a new gangmember is what sociology classes should be all about.

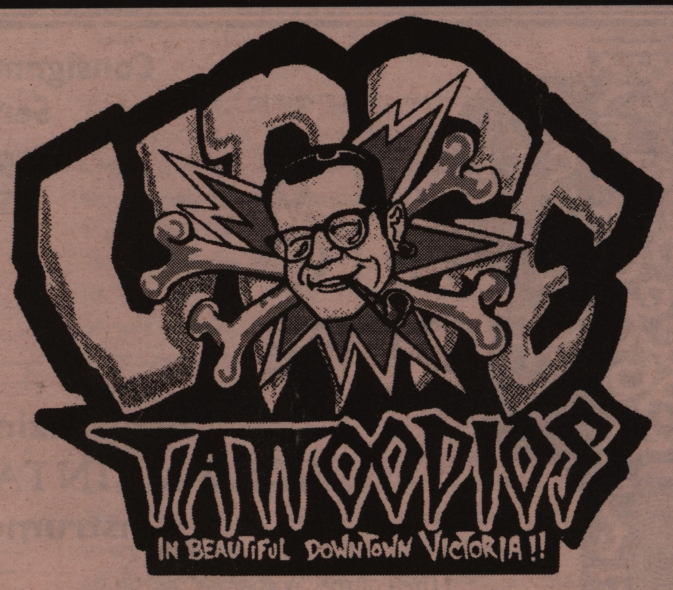
This is a new season for Cypress. They proved themselves hardcore on the first two joints, and they ain't slidin by on this one either. When Sen-Dog states that they are the hardest posse out there, he ain't lying.

Peter D.

Various
Elektro Genetics Vol. 1
Crack!

Elektro Genetics is the type of CD which one would normally slip past as you browse through CDs. The cover of the CD is very plain and cheesy, but it in no way represents the music in it. I am not a fan of acid, but I must admit to liking the music on this CD. The first two songs have cool drumbeats and good samples. The third and fourth songs are rather repetitive at the beginning, but when the beats finally roll in, the songs turn out to be pretty good. Funny Knobs is by far one of my favorites because it is a mixture of trance rave and acid. I found myself putting this one on repeat because it gave a truly mind numbing experience. Bubble features a severely modified voice and Modular Noise Funk lives up to its name. Saturn Six is the definition of rave music while, in contrast, Robobum sounds more like funky acid. Outburst lays down a very aggressive atmosphere and I visualized dark alleys and bad neighbourhoods when listening to it. All in all? Not a bad album (it's all Canadian artists you know!) if you like trance with a pinch of acid.

Wesley Yung



•THE ISLANDS ONLY PROFFESSIONALY TRAINED BODY PIERCER
•CUTTING EDGE GRAPHICS IN A FRIENDLY, STERILE ENVIRONMENT

Urge Studios
102-764 Yates Street
380-2989

"People who aren't tattooed or pierced aren't living up to their ful potential" -Dave 1995

CRD HEALTH BOARD APPROVED

The Herbaliser
Remedies
Ninja Tune

Let's just say I took the medication...and found:
deepspace slidin' rhymes to sweeten the flyin' brass,
nasty funk with a high hat flair
groovin' on with keyboard and occasional orchestral interludes
caressing the heavy grind,
itchin' drums, Old School scratches spasmodically
snatching,
snatching, snapping
Great funky fun. "Bust A Nut." I'm hooked.

Sabrina

Stereolab
Refried Ectoplasm
[switched on volume 2]
Duophonic Ultra High Frequency Disks

a wayout sleeve in the most modest of tones. the lab is the holy trinity of the dignified swell. the g/rushing. ultra s(r)e(d)asona(nd)l fo(g)r(een) me. green transparent vinyl four sider. beautiful apholstery. raga modular micronote/minute discrepancies. at times ferociously edgey the lab bob wide eyed like (?) the static stacaddo wall of white hazy guitars and moody moogie (wonderland). falling ba ba baas weeve the groop over hestitantintelligent wordsmith, laetitia. cronote sedementary layerrrrs of craggly revamp (vamp, then vamp again) into puzzlingly driven messiness, purposeful, but unsure of the way—the long sunset highway, if you follow. the final fading drone beats of tempter are magnets.

Scott W. Gray

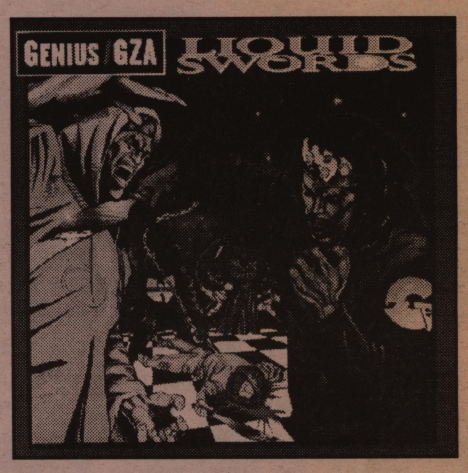
Onyx
All We Got Iz Us
Def Jam

When BACDAFUCUP dropped a few years ago, it changed my life. The "Slam" video was about as hardcore as I'd seen it. The anger still rumbles on All We Got Iz Us. As a matter of fact, the track called "Punkmotherfukaz" which is only about a minute long, may be the angriest piece of music I've ever heard.

The Onyx scream is still in effect. Sticky Fingaz's voice is almost to the point of being shorted out. This is rap angst at its finest. Lyrical skills abound on "Purse Snatchaz," and anthemic rap is in effect with "Betta Off Dead." The best line in the whole album is Sticky's begging, "Please, somebody kill me before I put two in my own head!"

I wouldn't say that this is the best that Onyx could do, however. A sense of rushed production seems to cloud some of the tracks. Furthermore, the cheesy skits, specifically "Life or Death," are played and tired. But Onyx is back, their next outing is definitely going to be sink or swim for these dudes.

Peter D.



Genius
Liquid Swords
Geffen

Can you say bomb neighbourhood? The beats and rhymes throughout the entire CD are PHAT. It is completely apparent why the Genius/GZA is the leader of the Wu-Tang Clan. Raekwon dropped a hard album with *Cuban Linx*, but the Genius seems to have a lot more to say. Of course, the karate flick samples don't hurt either.

Labels is one of the more interesting jams, with just about every hip-hop record label indicated (except his own, hmmm.). Other jams to look out for are Investigative Reports and Cold World.

The RZA production signature is everywhere. This is the East Coast, baby. The beats are a little more smooth than the high pitched whining/moog organ/Parliament samples that we of the west are so damn used to. This is a must for any hip-hopper, you head will be nodding. One complaint: the song titles are put in an order that tell a little story, not in the order in which they are played. This is frustrating when breaking in a new album.

Peter D.

Various
Tougher Than Tough: The Story of Jamaican Music
Mango

For fans of Jamaican music, the *Tougher Than Tough* box set is just as essential as *Songs Of Freedom*, the Bob Marley box set, and of the same high quality. Anyone who has the Marley set will know that this is no small claim, but I stand firm. I give thanks and praise to Mango Records for putting this one out.

Tougher Than Tough is a well put together history of Jamaican music. There are about 100 songs, on four disks, covering 35 years of music (from 1958 to 1993). The set's 65 page booklet includes a preface by Chris Blackwell, an intro by Linto Kwesi Johnson, and a 10 page history of Jamtown music by Steve Barrow. The

Ryszard Kapuscinski
Imperium
Vintage

Imperium

by Ryszard Kapuscinski

Ryszard Kapuscinski's *Imperium* is one of those rare books that reveals, without pessimism, some of the greatest social and political tragedies of this century. Kapuscinski presents us with a personal and historical journey through the former Soviet Union. It is a journey which is simultaneously tragic and beautiful.

Imperium is presented in three parts; "First Encounters (1939-1967)" begins the book. It is a story of refugees, of the author's first taste of war and the Imperium as Soviet troops move into his hometown. Next we join Kapuscinski as he is traveling across Siberia, from Peking to Moscow along the trans-Siberian Railway, an d then follow him on an expedition across the former USSR's seven southern republics: Georgia, Armenia, Azerbaijan, Turkmenistan, Tajikistan, Kyrgystan, and Uzbekistan. We are left with a brief but concise overview of the people an d politics of these republics; this is the foundation on which the next part of the book is built.

The second part of Imperium is called "From a Bird's Eye View (1989-1991)." In Part Two, we follow the author on a journey which covers about sixty thousand kilometers, form the border of Poland to the Pacific, and from north of the Arctic circle to the Iranian border. This is really the heart of the book and it is during the course of this journey that we get a sense of the scope and depth of Kapuscinski as a reporter, historian, and author. Kapuscinski takes us across these lands and imparts to his reader a sense of the rich history of these places while successfully conveying how the landscape, and particularly the vast wilderness, has shaped the people of the nation.

Part Three is called "The Sequel Continues (1992-1993)" and is a collection of notes and observations form the author's travels, conversations, and readings.

The book ends with a quote from Tolstoy, which is tinged with an unique blend of resigned inevitability and optimism. Imperium has been clearly and lyrically translated by Klara Glowczewska, and is a valuable asset to anyone with an interest in Soviet History, Politics, or Literature.

Chris Johns ▲

It doesn't really matter that the Papillomas are not in love and standing in the dark crying over you.

...from page 3

One night in late November, when the four boys were having a sleepover at Dave's house, they were visited by the ghost of Platinum Blonde's career. The ghost told them that they would be visited by three spirits that night, and to expect the first within an hour. The ghost vanished in a cloud of smoke, with lasers and pyrotechnics. The hour passed and sure enough, on cue one hour later, beer started to leak from the ceiling forming a puddle in the centre of the room. Suddenly the puddle took the shape of a man. He spoke, slightly drunk, saying, "I'm the ghost of John Labbat and you must go on a great journey, and drink as much beer as possible. You will do this? If you swear, you will be rewarded." So they all swore to go, and with a giant burp, Mr. Labbat vanished—leaving behind many flats of beer. Before they had finished the first flat, they heard a distant engine. They looked out the window, and saw a flying bathtub, with a pirate in it. As it got closer to the window, they realised the pirate was Nanaimo's former, now deceased, Mayor Frank Ney. He spoke, moderately drunk, saying, "You boys are the pride of Nanaimo. I want you to carry a message of joy from Nanaimo to the rest of the world. You will do this? You will be rewarded." They agreed and as the mayor flew into the night, a van in the shape of a bathtub appeared in the driveway. They were about to go out into the van when the smelled the distinct scent of peanut butter and toast. They ran up into the kitchen and saw Elvis sitting at the table with his face covered in peanut butter and banana. "Oh, sorry boys," the King said, "I was comin' to talk to y'all but I got hungry on the way. I hope you don't mind—I helped myself. You boys have to help me. I've been observing the state of music from on high, and I've become very disappointed. The Presidents of the United States Of America, Silverchair, and your own countrywoman, Alanis Morisette are destroying music as we know it, and it's up to you boys to save the musical world. Will you help me? You will be greatly rewarded." As they agreed, the cupboards filled with peanut butter, a new breadmaker appeared on the counter, and a banana tree appeared in the yard. The Papillomas also found themselves in the finest polyester jumpsuits, with slick pompadours. In a shower of sequins, Elvis disappeared, and a voice came from nowhere to say, "Elvis has left the kitchen."

The boys then swore to rawk the world while maintaining their close ties to Nanaimo while drinking as much beer as they possibly can. From that day forward, the Papillomas, fine purveyors of Jiffy Pop, have seen a million faces and rawked them all. ▲

DISCussion continued...

book explains every song, and includes pictures of reggae artists and Jamaica.

The music is chosen well, and there's a lot of it. The first disk bounces along with tunes like "My Boy Lollipop," by Millie, and "Guns of Navarone," by the Skatalites. Disk two slows down just a bit, with songs like "54-46" by the Maytals, and Big Youth's hard classic, "S.90 Skank."

Disk three gets really serious, including "Right Time," by the Mighty Diamonds, "Fort Augustus," by Juniper Delgado, and "Two Sevens Clash," by Culture. Finally, the last disk gets right into the Dancehall scene, featuring all the big name DJs. I was also particularly happy to see two songs by Gregory Isaacs fitting nicely between Barrington Levy, Tiger, Tenor Saw, Buju Banton, and the others.

Overall, Mango has done an excellent job in providing reggae fans with a comprehensive history. So if you like Jamaican music and culture, get teh Tougher Than Tough box set. Seen? As Big Youth once said: "Right now, de riddim jus' holdin' I. De riddim wild!"

Trevor Pross ▲

CFUV thanks Chenee and all the organizer's at World of Aboriginal Radio (W.A.R.) for two days of traditional Indian Radio Jan 06-07.

This broadcast was the first of it's kind and we acknowledge the efforts of all guests, hosts, and the community.

SUPPORT THESE SPONSORS: Snooze You Looze Antiques, The Victorial READ Society, Oxfam Canada, Rutabagas, John's Military Surplus, Sacred Herb-The Hemp Shop

sustain
daytona

In stores soon...

distributed by mercury/polydor

Zulu Records

for a free mail order catalogue:
Zulu Records, 1869 W. 4th Ave
Vancouver, BC, V6J 1M4

Alternative Radio Audio Cassettes

Caldicott • Chomsky
Cockburn • Zinn
Parenti • Sklar
Ehrenreich

and many others

For a free catalogue write: David Barsamian
2129 Mapleton, Boulder, CO USA 80304

3290 Shelley Street
Victoria, BC, V8P 4A5
email: vicky@islandnet.com
URL: www.islandnet.com/~vicky

World Wide Web
HOMEPAGES
- Design
- Maintenance
- Promotion

Word Crunchers, Etc.

Vicky Vickers
604-595-6593

WELCOME TO SEGA CHANNEL.
PLAY
WHAT YOU WANT, FOR AS LONG AS YOU WANT.

SEGA CHANNEL

NOW AVAILABLE IN VICTORIA!

A video game service delivering games to Sega Genesis players.

Just $19.95* month for 50 games!

*plus taxes and initial administration fee.

Unlimited play - Great Value!
Call 475-5655 to order today.

SHAW cable

THE FORGE! CABARET

APRIL WINE
THURSDAY, FEB.1

BLUE OYSTER CULT
DON'T FEAR THE REAPER. MONDAY, FEB.5

MONDAY - SATURDAY

DANCE PARTY WITH DJ ROSKO

NO COVER BEFORE 10PM
Excluding Live Performances

STUDENT NIGHT! Every Thursday students with valid i.d. pay no cover. Offer not valid for live performances.

Hold your next fundraiser at the Forge. Let us show you the best time ever! 383-7137

In the Strathcona Hotel, 919 Douglas St. 383-7137
Start your night off upstairs in the Sticky Wicket!